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Date: 16/06/2016 10:14:47

2016 Annual Colloquium on fundamental rights Public consultation* on "MEDIA PLURALISM AND DEMOCRACY"

Fields marked with * are mandatory.

Introduction

Media freedom and pluralism are essential safeguards of well-functioning democracies. Freedom of expression and media freedom and pluralism are enshrined in the EU Charter of Fundamental Rights and they are at the core of the basic democratic values on which the European Union is founded.

The second Annual Colloquium on Fundamental Rights will take place on 17-18 November 2016. It will provide the stage for an open exchange on the many different aspects of media pluralism in a digital world, and the role of modern media in European democratic societies.

The colloquium should enable policymakers at EU and national level and relevant stakeholders — including NGOs, journalists, media representatives, companies, academics and international organisations — to identify concrete avenues for action to foster freedom of speech, media freedom and media pluralism as preconditions for democratic societies.

The Commission's objective with this public consultation is to gather broad feedback on current challenges and opportunities in order to feed into the colloquium's discussions. The questions asked are thus meant to encourage an open debate on media pluralism and democracy within the European Union — without, however, either prejudging any action by the European Union or affecting the remit of its competence.

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Jukka S, Rannila		
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If your organisation is not registered, we invite you to register <u>here</u>. Please note that it is not compulsory to register to reply to this consultation. Responses from organisations that are not registered will be published as part of the individual contributions.

Citizens have a right to expect that European institutions' interaction with citizens associations, NGOs, businesses, trade unions, think tanks, etc. is transparent, complies with the law and respects ethical principles, while avoiding undue pressure, and any illegitimate or privileged access to information or to decision-makers. The Transparency Register exists to provide citizens with direct and single access to information about who is engaged in activities aiming at influencing the EU decision-making process, which interests are being pursued and what level of resources are invested in these activities. Please help us to improve transparency by registering.

4. If you are an individual/private person:

a) wha	at is the country of your nationality?
	Austria
	Belgium
	Bulgaria
	Croatia
	Cyprus
	Czech Republic
	Denmark
	Estonia
V	Finland
	France
	Germany
	Greece
	Hungary
	Ireland
	Italy
	Latvia
	Lithuania
	Luxembourg
	Malta
	Netherlands
	Poland
	Portugal
	Romania
	Slovak Republic
	Slovenia
	Spain
	Sweden
	United Kingdom
	Other (please specify)
Other ((please specify)

Under 18
© 18-30
© 31-40
41-50
© 51-60
© 61-70
Over 71
B. Media freedom and pluralism
5. In the context of media freedom and pluralism, what should be the role of the State, if any, in the regulation of media? What should be the role of self-regulation?
In Finland we have (http://www.jsn.fi/en/) Council for Mass Media. Possibly that could be copied to other member states (EU).
6. Could you provide specific examples of problems deriving from the lack of independence of media regulatory authorities in EU Member States?
I life in Finland where freedom of journalism is very high. I dont know situation in other member states (EU).
7. What competences would media regulatory authorities need in order to ensure a sufficient level of media freedom and pluralism?
8. What should be the role of public service media for ensuring media pluralism?
Public service media should publish factual information all the time.
9. How should public service media be organised so that they can best ensure the public service mandate?
10. Have you experienced or are you aware of obstacles to media freedom or pluralism deriving from the lack of independence of public service media in EU Member States? Yes
No

b) What is your age group?

If yes, please give specific examples.
 11. Are you aware of any problems with regard to media freedom and pluralism stemming from the lack of transparency of media ownership or the lack of rules on media ownership in EU Member States? Yes No
If yes, please give specific examples.
12. Please indicate any best practice on how to ensure an appropriate level of transparency and plurality of ownership in this area.
13. What is the impact of media concentration on media pluralism and free speech in your Member State? Please give specific examples and best practices on how to deal with potential challenges brought by media concentration.
There could be some (new?) regulations for assessing concentration of media.
 14. Are you aware of any problems related to government or privately financed one-sided media reporting in the EU? Yes No
If yes, please give specific examples.
15. Please indicate any best practice to address challenges related to government or privately financed one-sided media reporting while respecting freedom of speech and media pluralism.
C. Journalists and new media players
16. What is the impact of media convergence and changing financing patterns on quality journalism?
Financial problems cause several problems for quality journalism.

 17. Have you ever experienced, or are you aware of, any limitation imposed on journalistic activities by state measures? Yes No
If yes, please give specific examples and further information, including justifications given by authorities and the position taken by journalists.
18. Please indicate any best practice that reconciles security concerns, media freedom and free speech in a way acceptable in a democratic society.
 19. Have you experienced, or are you aware of, limitations related to privacy and data protection imposed on journalistic activities? Yes No
If yes, please give specific examples and further information.
20. Have you experienced, or are you aware of, problems linked to hate speech and threats directed towards individuals exercising journalistic activities?
21. Are you aware of cases where fear of hate speech or threats, as described above, has led to a reluctance to report on certain issues or has had a generally chilling effect on the exercise of freedom of speech? Yes No
If yes, please give specific examples and further information.
 22. Have you experienced, or are you aware of, problems concerning journalists' safety and security in the EU? Yes No

If yes, please give specific examples.
23. Please indicate any best practice for protecting journalists from threats against their safety and security.
24. Have you ever experienced or are you aware of pressures put by State measures on journalistic sources (including where these sources are whistleblowers)? Ves No
If yes, please give specific examples.
25. How would pressures on journalistic sources be best addressed?
26. Please indicate any best practice for protecting the confidentiality of journalistic sources/whistleblowers.
27. Have you experienced, or are you aware of, censorship (including self-censorship) in the EU? Yes No
If yes, please give specific examples.
28. Have you experienced, or are you aware of, any obstacles to investigative journalism, which may include legal provisions in force or a lack of resources?

 29. Do you consider that the level and intensity of investigative journalism, the number of journalists engaged in such activity, the resources available, the space in print and the time available in audiovisual media for the publication of results of investigations has changed over time? Yes No
If yes, please give specific examples.
Financing investigative journalism is hard task since media organisations are facing financial problems.
30. Please indicate any best practice facilitating investigative journalism
New ways for financial support to investigative journalism should be assessed carefully.
D. Hate speech online 31. What would be the most efficient ways to tackle the trivialisation of discrimination and violence that arises through the spreading of hatred, racism and xenophobia, in particular online?
32. How can a better informed use of modern media, including new digital media ('media literacy')
contribute to promote tolerance? Please indicate any best practice.
E. Role of free and pluralistic media in a democratic society
33. How do developments in media freedom and pluralism impact democracy? Please explain.
Presenting different viewpoints is an important factor for media freedom and pluralism impact.

	The most important -	2	3	4	5	6	7	The least important - 8
Family	0	•	0	0	0	0	0	0
Friends	0	•	0	0	0	0	0	0
School	0	•	0	0	0	0	0	0
Public authorities	•	0	0	0	0	0	0	0
Media, including online providers	•	0	0	0	0	0	0	0
Dedicated learning systems using e.g. radio, TV, mobile phones and the internet (please specify)	©	•	0	0	0	0	0	•
Civil society	•	0	0	0	0	0	0	0
Other (please specify)	0	0	0	0	0	0	0	0
Please give specific What would be cond	erete ways for fr	ee and p	oluralisti	c media t	to enhan	ce good	governa	
ansparency and thus urposes, participation			_	_		_		political
· -			_	_		_		political

	Which measures would you consider useful to improve access to political information across ders? Please indicate any best practice.
	dolo. I lodge malicate any seet practice.
	o you consider that social media/platforms, as increasingly used by candidates, political parties are in electoral campaigns play a positive role in encouraging democratic engagement?
	Yes
0	No No
f yes	s, please give specific aspects and best practices that you would recommend.
	One problem is publishing only factual information in social media /
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